

NDESIGN

New Collection 2026





AWARD AT ICFF

Ezora was born as a design story that carries the ancient heritage of Mesopotamia into modern living spaces. Over time, it evolved beyond being just a collection and transformed into a design experience that is lived, shared, and continuously reshaped. Ndesign Creative Atelier, at the heart of Milan, created a space where Ezora is exhibited, shared, and collectively transformed. Here, design moved beyond being a one-directional narrative and became a collective experience.

The Taht Vanity being worthy of the Editor's Award at ICFF New York became one of the most meaningful milestones of this journey. It enabled Ezora's approach to design and its emotional depth to be announced to the world on an international stage.



CULTURED SOPHISTICATION

Cultured Sophistication is not a style definition, it reflects our perspective on design. It is a stance that expresses a relationship with culture that exists not on the surface, but in depth.

With an understanding of elegance that unfolds over time, it reveals itself through simplicity in form, balance in proportion, and consciousness in details. The timeless story of Mesopotamia and the unique fairy-tale landscapes of Mardin continue to accompany your life as a refined texture through Ezora.

We wish for Ezora to become a part of your life and spaces, adding a timeless aesthetic and an emotional bond to your living environments by reflecting the magic of peace, harmony, and living together.



Creative Director
Hale Betül GÜLEÇ



LARIA

Laria draws inspiration from the elegance and lightness of the tulip form. Its pure silhouette, shaped by modern lines, transforms nature's inherent grace into a contemporary language. The curved form, much like the gentle movement of a tulip petal wrapping around the stem, brings a sense of calm rhythm, while its texture evokes a serene feeling of balance. Offering a subtle delicacy hidden within simplicity, Laria conveys a balanced aesthetic sensibility and a quiet elegance in every detail.



Designer:
Hale Betül GÜLEÇ





LALIN

Lalin Berjer was designed with inspiration drawn from the delicate tulip motif frequently found in the art of filigree. Its double-layered form, shaped by slender metal legs and oval curves, evokes the layered petals of a flower. With its soft lines, Lalin adds a calm aesthetic to the space and brings a traditional motif together with a contemporary interpretation. Its timeless stance offers a quiet yet powerful expression of design.



Designer:
Eda TÖYER



ALYA

Alya is a contemporary design interpretation inspired by the tulip motif that has evoked elegance for centuries. In this collection, the tulip is approached not as a direct ornament, but as the essence and rhythm of the form itself.

In the metal leg of the dining table, a fluid form language is felt, evoking the slender stem of a tulip. Delicate curves and balanced proportions bring together the strength of metal with elegance, giving the table a sculptural presence within the space.





ALYA

In the console and TV unit, this fluid expression transforms into a more horizontal composition. The rhythm on the surfaces and the structural details reflect the symmetry and measured aesthetics of the tulip.

Designed with a sense of quiet luxury, Alya resists time and adds a lasting value to the space.



Designer:
Hale Betül GÜLEÇ



FLORA & SERENA

Flora draws inspiration from the tulip, one of nature's most delicate symbols, evoking its graceful silhouette. With its single and double modules, Flora creates a sense of natural togetherness in open spaces, encouraging side-by-side placement and sharing. This design transforms outdoor areas into more than functional spaces, turning them into living scenes where one can breathe, slow down, and reconnect with nature. Flora brings the rhythm of nature together with the comfort of modern living.

Serena is a contemporary interpretation inspired by the refined spirit of Mardin filigree. The fluid forms abstracted in the metal legs reinterpret the patiently woven lines of filigree in a modern language. Each curve carries the rhythm of craftsmanship and Mardin's timeless aesthetic. Bringing together the delicacy of the past with today's clean lines, Serena leaves a quiet yet distinctive signature within the space.



MIRAZ



Inspired by the elegant door and window details of Mardin, the Miraz Collection reflects a modern interpretation of the city's deep aesthetic and serene texture found in its stone architecture. The harmony of geometric forms, the symmetrical order of octagonal shapes, and the continuous pursuit of connection come together in a refined design language.

Designed with materials that harmonize with outdoor spaces, Miraz is created to become an indispensable part of the moments you spend in the open air.





MARZEN

The Marzen Bedroom brings together colors inspired by burgundy grapes and pomegranate tones, symbols of abundance in Mardin with soft, fluid forms. Marble textures and matte black metal details are balanced with rounded and oval lines, creating a calm and refined atmosphere. While the bed places comfort at the center with its headboard that offers a sense of soft embrace, the integrated bedside lamp and USB port provide an aesthetic solution to modern needs.



Designer:
Eda TÖYER





MARZEN

Slender metal legs add a sense of lightness to the design. Along with single- and double-drawer bedside table options, the same clear design language continues across the dresser, wardrobe, and vanity. While various wardrobe modules and size alternatives offer flexible use, the vanity with wardrobe module brings storage and personal space together within a single, unified structure.





REYHANI & RITA

The Reyhani Sofa features a distinctive silhouette that brings together contemporary design sensibility with graceful lines. Its arm structure, gently opening outward, and integrated backrest lend the sofa a fluid and balanced character, while high-quality stitching details enrich its linear form and enhance the sense of depth. The continuous solid wood base and leg structure create a more spacious and balanced perception within the space. Offering long-lasting comfort with its wide seating area, Reyhani is a modern living piece that unites simplicity with refined aesthetic details.

The Rita Armchair offers an embracing comfort with its curved backrest form inspired by Mardin's abbara passages and the arched windows of stone mansions. Its uninterrupted and organic flow interprets the timeless softness of Mesopotamian valleys through a modern language of "quiet luxury." Rita transforms the serenity of the past into a refined focal point felt within today's living spaces.

MIRA

Mira brings a calm yet powerful character to the space by combining modern design sensibility with soft lines. Its curved backrest and seating structure offer an embracing ergonomic comfort, while the uninterrupted surface design enhances its sculptural presence. Stripped of excess, the form presents a balanced and striking stance within the space. The linear base detail creates a refined contrast with the soft, voluminous upholstery, emphasizing the design's modern and robust character. With its timeless form language and refined details, Mira is not merely a seating element, but a strong design statement that defines the atmosphere of the space.





SEDRA

Sedra presents a calm yet striking presence in the space with its form free from sharp lines. The organically integrated curved backrest and arm structure provide an enveloping sense of comfort while reflecting the balance and tranquility sought in modern living. Its timeless silhouette brings together minimal aesthetics with a strong character. The elegant base detail beneath the body, combined with its soft-textured upholstery, creates a warm and inviting atmosphere. With its generous seating area and well-balanced ergonomics, Sedra stands as a powerful expression of understated luxury, forming a serene focal point within the space.



Designer:
Ümran Aydın





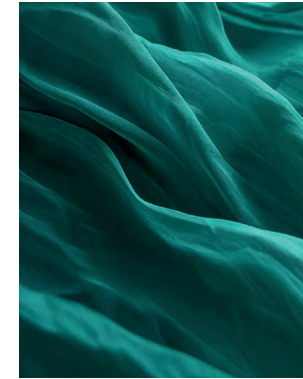
AZURA

Azura draws inspiration from the ancient meaning of turquoise. Designed in two versions, a lounge table and a dining table, Azura meets Nazar culture with a subtle reference through the turquoise finish applied to its surface. Its form, inspired by the drop motif, symbolizes movement, continuity, and the flow of life. Regarded for centuries as a protective and balancing symbol, turquoise in Azura is not merely an aesthetic choice; it is a meaningful layer that brings calm, healing, and a sense of wholeness to the space.



Designer:
Hale Betül GÜLEÇ





LUNARA & NAZAR

A bookcase is more than just a storage element; with its rhythmic arrangement and circular form, it introduces a sense of calm order to the space. Lunara defines the space without dividing it, strengthening the feeling of togetherness within sharp lines. It is designed to create a sense of serenity, balance, and flow in modern living environments.

Nazar is designed with a form inspired by the Syriac stone used for centuries in Mesopotamia. The tactile surface creates a sense of depth and movement when combined with light. With its balanced proportions, Nazar carries the symbolic traces of the past into contemporary living spaces, emerging as a timeless coffee table.

KALDEA

The Kaldea Sideboard Mirror draws inspiration from the Nazar form, a protective symbol in Syriac culture. The circular element at its center represents the "eye" metaphor, while the soft and fluid frame reinterprets this ancient symbol through a modern design language. Free from sharp lines, the form offers a calm, balanced, and reassuring effect. Kaldea is a timeless focal piece that carries the mystical meanings of the past into contemporary living spaces.



Designer:
Ümran AYDIN



KALDEA

The Kaldea Table is designed with inspiration drawn from Mardin's centuries-old arched architecture. Its sculptural leg form reflects a modern interpretation of the strong and balanced stance of stone arches. Soft inner transitions and rounded corners bring the calm and inviting atmosphere of Abbara passages into the space. With balanced proportions and a restrained design language, Kaldea creates a powerful yet quiet presence.

Kaldea, gemiřin mimari mirasını aėdař yařam alanlarında zamansız bir tasarım diliyle buluřturur.



Kaldea represents a timeless design language shaped by pure forms and soft transitions. With its balanced proportions and architectural stance, it creates a calm, sophisticated, and powerful effect within the space. The combination of natural wood textures, porcelain surfaces, and matte metal details adds warmth and refined depth to the collection.

KALDEA



Designer:
Ümran AYDIN



LUNA

This exclusive sofa design brings together luxury and comfort to offer an unforgettable seating experience. One square, sharply defined arm detail and the other in a soft cylindrical form complete the sofa's modern and striking stance. The low-back design blends luxury with comfort, making Luna a strong candidate to become the most special corner of your home.



MIRENA

Taking its name from associations of serenity and depth, Mirena is a holistic collection that brings together the clear lines of contemporary living with a timeless sense of elegance. Pure forms and controlled contrasts create a quiet yet powerful architectural character within the space.

The layered effect of black, achieved through different textures, gains depth through the use of glass and mirrors that interact with light. The balance of vertical and horizontal lines offers a clear geometry, precise yet free from sharpness.

Far from ostentation, Mirena brings a calm strength and refined unity to the space through a hidden sense of luxury embedded in its details.





Inspired by the ancient sun of Mesopotamia, Sole transforms the power radiating from its center into a sculptural presence within the space. With its balanced proportions and architectural stance, it turns the concept of light into an aesthetic focal point. Its timeless design reinterprets the symbolic strength of the past for contemporary living spaces.

SOLE



Designer:
Halit ÇELİKOĞULLARI



ROMA

Roma redefines comfort through its modular structure and adjustable back mechanism. Thanks to its various seating configurations, it easily adapts to different spaces and usage needs. With its balanced forms, soft texture, and modern lines, Roma offers a living space that is both aesthetic and functional.



Designer:
Halit ÇELİKOĞULLARI





MESSINA

Messina Armchair is designed to provide all-day comfort with its full and soft seating structure. Its ergonomic form gently embraces the body, while modern lines bring a sense of understated elegance to the space.

Natural wooden armrest details add warmth and a sophisticated character to the design. Thanks to its balanced proportions, it can be used comfortably in a wide range of settings, from living rooms to relaxation corners. Messina brings together comfort and aesthetics for modern living spaces.



Designer:
Halit ÇELİKOĞULLARI



MAYRA & ZEREN

Inspired by modern living, Mayra offers a timeless design language through its clean lines and architectural stance. Vertical surface details, balanced proportions, and a refined material combination define the collection's sophisticated character.

Zeren Bookcase creates a strong rhythm through the balanced interplay of horizontal and vertical elements. The sharp lines of black shelves are divided by light-toned panels, forming a fluid composition between order and void. With its asymmetrical arrangement, Zeren adds movement to the space, offering a minimalist yet distinctive storage solution.



MAYRA

Dark-veined white oak, natural stone, matte lacquer, smoked ribbed tempered glass, and matte black metal details give Mayra a strong yet refined identity. Each piece stands in perfect harmony, both individually and as part of a cohesive whole.

Designed for those seeking simplicity, balance, and lasting aesthetics in modern interiors, Mayra offers a timeless expression defined by clarity and elegance.





Rava is inspired by the ancient Mesopotamian rhythm instrument, the Erbane. Its circular form reflects the essence of the Erbane, which gathers sound and energy at its core, reinterpreted through a contemporary design language for today's interiors.

The integrated sound system spreads rhythm throughout the space, while the LED lighting transforms light into a controlled accent.

By uniting sound and light within a single form, Rava becomes more than an object, it offers a contemporary experience that shapes the atmosphere of the space.

RAVA



Designer:
Halit ÇELİKOĞULLARI





COSMO

The Cosmo armchair brings comfort together with a modern design language through its soft lines and fluid form. Its 360-degree swivel mechanism offers flexibility of use, while the high-back structure with neck support provides extra comfort during extended seating.

Its ergonomic shape embraces the body, creating a secure and calming sitting experience. With its plush cushioning and balanced proportions, Cosmo presents a strong yet understated presence within the space.



Designer:
Halit ÇELIKOĞULLARI

ARONA

Inspired by the chained form of the erbane instrument echoing through Mesopotamian rituals, Arona presents a strong design language where simplicity meets elegance. With its clean lines and balanced proportions, it creates a calm effect in the space while expressing a confident presence.



Its soft color palette and natural textures form a bright, timeless atmosphere. By harmonizing with the principles of simplicity, balance, and aesthetics of modern living, Arona offers a refined yet powerful character.



Designer:
Halit ÇELİKOĞULLARI



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